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De Paul University Academy

GENERAL INFORMATION
AND OUTLINE OF COURSES

ANNUAL ANNOUNCEMENT

1920-21

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CALENDAR

1920

September 8-11, Wednesday to Saturday	Registration for Autumn Quarter.
September 13, Monday	First day of Autumn Quarter.
October 12, Tuesday	Columbus Day. Holiday.
November 1, Monday	All Saints' Day. Holy Day.
November 25, Thursday	Thanksgiving Day. Holiday.
November 26, Friday	Holiday.
December 8, Wednesday	Feast of the Immaculate Conception. Holy Day.
December 13, Monday	Quarterly Examinations.
December 14, Tuesday	
December 15, Wednesday	
December 15, Wednesday	Last day of Autumn Quarter.
December 16, Thursday	Registration for Winter Quarter.
December 17, Friday	
December 20, Monday	Christmas Holidays begin.

1921

January 3, Monday	Classes resume. First day of Winter Quarter.
February 22, Tuesday	Washington Day. Holiday.
March 14, Monday	Quarterly Examinations.
March 15, Tuesday	
March 16, Wednesday	
March 16, Wednesday	Last day of Winter Quarter.
March 17, Thursday	St. Patrick's Day. Holiday.
March 18, Friday	Registration for Spring Quarter.
March 19, Saturday	
March 21, Monday	First day of Spring Quarter.
March 24, Thursday	First day of Easter Recess.
March 29, Tuesday	Classes resume.
May 5, Thursday	Ascension Day. Holy Day.
May 13, Friday	Christian Doctrine Contest.
May 20, Friday	English Prize Essay Contest.
May 30, Monday	Decoration Day. Holiday.
June 10, Friday	Quarterly Examinations.
June 13, Monday	
June 14, Tuesday	
June 14, Tuesday	Last day of Spring Quarter.
June 15, Wednesday	Commencement Exercises.

OFFICERS

Very Rev. Thomas F. Levan, C. M., D. D., Ph. D.	President of the University
Rev. Thomas C. Powers, C. M., A. M.	Director of Studies
Rev. Daniel J. McHugh, C. M., M. S.	Treasurer
Rev. Thomas F. Gorman, C. M., A. M.	Prefect of Discipline
John C. McHugh, LL.B.	Registrar

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Charles McCabe.

James I. Drain.

Phyllis M. Kelley, LL. B.

GENERAL INFORMATION.

The Academy of De Paul University was opened for the admission of students September 5, 1898. It was established with the approbation and under the auspices of the late Most Rev. Archbishop Feehan, with the view of increasing the educational facilities of Chicago, and meeting some of the moral and intellectual wants consequent on the material growth and development of the city. The Academy is conducted by the priests of the Congregation of the Mission (Vincentian Fathers).

ORGANIZATION.

The Academy has been organized:

1. For the benefit of those who wish to prepare for entrance into the various Colleges of the University.

2. For those who desire the requisite education preparatory to entrance into the college departments of other institutions.

3. For those who do not intend to enter the field of higher education, but at the same time wish to receive the benefits of a general high school education which will prove of practical service in their future careers.

4. For those who desire the benefits of a business training (Commercial Department).

A diploma will be awarded in the Academy only upon the completion of the full four-year course. Advanced standing will not be given to an amount which would permit completion of the course with less than four years of high school work, nor with less than one full year of work in the Academy.

The Academy has departments serving for entrance into the Colleges of Liberal Arts and Sciences, Law, Commerce, and Engineering; a general high school course; and a course affording training in the commercial branches, Bookkeeping, Stenography, Typewriting, Commercial Law, etc.

These departments are under the direct supervision of the President of the University, and are under the control of the Board of Trustees of De Paul University.

LOCATION

The Academy is located in the buildings of the University block, Webster avenue, Osgood street, Sheffield and Belden avenues. This location is in the residence district of the north side of the city, not far from Lake Michigan and Lincoln Park. Convenient transportation is afforded by transfer to nearby surface lines, or by the Northwestern Elevated Railroad, Webster avenue station (local), or Fullerton avenue station (express service).

EQUIPMENT

THE PHYSICS LABORATORY

The Physics laboratory is provided with large dust-proof cases, desk rooms, charts, etc. Each student has an assigned place at the experimenting tables. The apparatus embraces all that is requisite in motion, attraction light, acoustics, etc.

THE CHEMISTRY LABORATORY

The Chemistry laboratory consists of all that is necessary or convenient for the instruction of the student. There are six large students' desks, provided with drawers and lockers, basins and double-hood fume conveyers. All appliances are of approved sanitary construction.

THE BIOLOGY LABORATORY

The Biology laboratory contains complete equipment for the thorough teaching of biological subjects. Well diversified assortments of botanical and zoological specimens are provided for laboratory study. Further advantages are afforded by the proximity of the celebrated zoological and botanical gardens of Lincoln Park, which are within convenient walking distance of the Academy.

THE DRAWING ROOMS

The rooms for Freehand and Mechanical Drawing are on the first floor of the building. Each student in the classes in Drawing has his own desk and locker.

THE GYMNASIUM

The Gymnasium is a large hall, 68x180 feet, fully equipped with modern apparatus for exercise and indoor games.

ADMISSION

Religion—Although the De Paul Academy is a Catholic institution, non-Catholics are admitted and are accorded all the privileges of the student body. Attendance at the classes in religion and devotional exercises exacted of Catholic students is optional to non-Catholic students. Apart from this, absolutely no distinction is made on the grounds of religious belief.

Character—Candidates for admission are required to be of good moral character, and if suspicion to the contrary arises they may be requested to furnish authoritative evidence of respectable standing from the institution which they last attended.

Time of Entrance—There are three regular registrations during the school year—the first at the beginning of the Autumn quarter, about the middle of September; the second at the beginning of the Winter quarter, in December, and the third at the commencement of the Spring quarter, in March. It is advisable that students enter at or about the regular time of registration; however, if the student can properly arrange a program of study he may be received during the quarter. It is recommended that the student make entrance arrangements as soon as convenient before the beginning of the quarter, so that no time may be lost from classwork.

Credentials—Applicants for admission must be graduates of parochial or public grammar schools—in other words, they must have satisfactorily completed the work usually assigned to pupils in the eighth grade of the grammar schools. Students requesting advanced standing must bring letters of honorable dismissal from the principal or director of studies of the school they last attended, together with a certified copy of credits received.

Advanced Standing—Students applying for advanced standing must present authoritatively signed certificates indicating the grade of work previously done, and at the judgment of the Director of Studies will be placed in the class for which their former accomplishments best fit them. Applicants unable to furnish such certificates must satisfactorily pass an examination in the subjects for which they desire credit.

Special Students—Students who are not candidates for graduating honors may pursue designated branches of study provided the subjects chosen be within their capabilities.

REQUIREMENTS FOR GRADUATION

Sixteen units of credit are required for graduation in the Academy. The term unit represents the amount of credit assigned for a minimum of one hundred and fifty hours of work in the class room, or twice this amount in laboratory, drawing room, shop or field work.

The general requirements for graduation are as follows: English, 3 units (Composition, Rhetoric, Literature); Mathematics, 2 units (Algebra, Plane

Geometry); Science, 1 unit; History, 1 unit; Language (other than English), 3 units; elective, 6 units. The 3 required units in language must be in the same language; however, 2 units in each of two different languages will satisfy this requirement. Subjects not specifically required in the Academy in which a diploma is sought may be offered as elective. In general, subjects usually forming part of the ordinary high school or preparatory school curriculum and not definitely prescribed will satisfy this requirement.

Candidates for a diploma in the Academy of Liberal Arts must present credits as follows: English 3 (or 4) units; Latin, 4 units; Greek, 3 units; Science, 1 unit; History, 1 unit; Mathematics, 2 units; sufficient credit in elective subjects make up the necessary total of sixteen units.

Candidates for graduation in the Academy of General Science are required to present the following credits: English, 3 units; Language (Latin and French or German), 4 units; Science, 2 units (one of which must be Physics); History, 1 unit; Mathematics, 3 units; sufficient credit in elective subjects to make up the necessary graduation requirement.

Candidates for graduation in the Academy of Engineering are required to present the following credits for graduation: English, 3 units; Language (French or German), 3 units, or Latin (2 units) and French or German (2 units); Science, 1 unit (Physics); History, 1 unit; Mathematics, 3 units; Shop and Drawing (Freehand and Mechanical) 1 (or 2) units; sufficient credit in elective subjects to make up the total graduation requirement.

Candidates for graduation in the Academy of Commerce must follow the course outlined in the program of studies, page 8.

Note: Those students who entered the Commercial Department in September, 1919, will follow the course in effect at the time of their enrollment. All other students desiring courses in Commercial subjects will be enrolled as special students only. With the exception of those students who are now in their second year in the Commercial course as previously conducted, no diploma or certificate of graduation will be conferred on students taking Commercial subjects only.

Students who have not completed the specified work for graduation from the Academy of Liberal Arts, the Academy of General Science, the Academy of General Engineering, or the Academy of Commerce, and who have completed the general requirements outlined above will receive a general high school course diploma.

Commercial subjects may be offered as electives to satisfy a part of the graduation requirement in the Academy. The amount of credit allowed is necessarily limited. In no case will these subjects be received as substitutes for the specific requirements of the department in which a diploma is sought.

METHOD OF INSTRUCTION

In the Academy, an earnest effort is made to render the method of instruction individual. The endeavor is rather to instill than to display knowledge. Demonstration and counsel are made direct, the student's work is carefully scrutinized, mistakes are corrected, right lines are drawn, encouragement given, and the spirit of sincere and persevering study is infused and developed.

Conscious of the fact that education, to be worthy of the name, must deal with the whole man and busy itself with all the faculties of the soul, the training of the memory and intellect is accompanied by the fit and assiduous training of the will. Hence doctrine and morals are taught in all the departments.

SCOPE

The Academy of Liberal Arts is preparatory to the College of Liberal Arts, but its courses are also complete in themselves. Upon the satisfactory completion of the full curriculum of studies a diploma is granted.

The Academy of General Science prepares the student for entrance into the College of Sciences. A foundation is laid by fostering a love for the

natural sciences. The modern languages, French and German, are taught in place of Greek.

The Academy of General Engineering is designed to fit the student for entrance into the College of Engineering, but at the same time its courses are complete in themselves, and a diploma is granted upon the successful conclusion of the full course of study.

The General High School Course offers those subjects ordinarily required for general admission to standard colleges. This course includes the minimum amount of work in English, Mathematics, History, Science and the classics or foreign language.

The Academy offers a thorough Commercial Course. It qualifies students to enter business life immediately by giving them a thorough knowledge of the subjects that are of direct practical use. This Commercial Course which is given in the Academy is completed in four years. A diploma is granted on the satisfactory completion of the prescribed studies.

THE ACADEMY OF LIBERAL ARTS

The aim of the Academy of Liberal Arts is to prepare the student, in as short a time as is consistent with thoroughness, for entrance into the College of Liberal Arts. It is designed to afford a fair reading of Latin and Greek, with an insight into the literature of these languages. The mental discipline attached to the study of pure mathematics has led to the insertion of Algebra and Geometry into the prescribed curriculum. Courses in History and in Science are added. Every attention is given to the study of the English language and literature.

Though the program of obligatory studies in the Academy may surpass the minimum entrance requirements of the College, all of its prescribed subjects are of advantage to the student in his course in the College of Liberal Arts. The following is the program of studies for students in the Academy of Liberal Arts:

PROGRAM OF STUDIES

Subject	Department	No. of Course	Unit Value
FIRST YEAR			
Latin, Grammar	Latin	1	1
Analysis, Composition	English	1	1
Algebra	Mathematics	1	1
History, Greek, Roman	History	1	1
*Civil Government	Civics	1	½
SECOND YEAR			
Caesar	Latin	2	1
Rhetoric, Literature	English	2	1
Geometry, Plane	Mathematics	2	1
Greek, Grammar	Greek	1	1
THIRD YEAR			
Virgil	Latin	3	1
Rhetoric, Literature	English	3	1
Xenophon	Greek	2	1
‡Physiography	Physiography	1	1
*Geometry, Solid	Mathematics	3	½
*Algebra, Advanced	Mathematics	4	½
*History, American	History	2	1
FOURTH YEAR			
Cicero, Orations, etc	Latin	4	1
Homer	Greek	3	1
*English Literature	English	4	1
*Physics, Elementary	Physics	1	1
*History, Mediaeval, Modern	History	3	1

*Elective.

‡One year in Science—Physiography, Biology or Physics—is prescribed.

THE ACADEMY OF GENERAL SCIENCE

The courses prescribed for the students in the Academy of General Science are designed to fit the prospective college student to carry on advantageously the study of advanced scientific courses given in the College of Liberal Arts and Sciences. Thorough courses in Algebra and in Plane and Solid Geometry are offered, and every attention is given to the inculcating of a knowledge of Physics, Botany, Zoology, Physiology and Physiography. The courses in English, History, Civil Government and the foreign languages are identical with those of the Academy of Liberal Arts, with the exception that work in German or French is prescribed to take the place of further study in Latin and Greek.

Though the scope of the Academy is to prepare for the work of the College, all the courses offered are complete in themselves.

The following is the program of studies for students in the Academy of General Science:

PROGRAM OF STUDIES

FIRST YEAR

Subject	Department	No. of Course	Unit Value
Latin, Grammar	Latin	1	1
Analysis, Composition	English	1	1
Algebra	Mathematics	1	1
History, Greek, Roman	History	1	1
*Civil Government	Civics	1	½

SECOND YEAR

Caesar	Latin	2	1
Rhetoric, Literature	English	2	1
Geometry, Plane	Mathematics	2	1
German, Grammar	German	1	1
or			
French, Grammar	French	1	1

THIRD YEAR

Rhetoric, Literature	English	3	1
Geometry, Solid	Mathematics	3	½
Algebra, Advanced	Mathematics	4	½
Physiology, Zoology, Botany	Biology	1, 2, 3	1
German, Grammar, Literature	German	2	1
or			
French, Grammar, Literature	French	2	1
*Physiography	Physiography	1	1
*History, American	History	2	1

FOURTH YEAR

Physics, Elementary	Physics	1	1
*English, Literature	English	4	1
*German, Literature	German	3	1
or			
*French, Literature	French	3	1
*History, Mediaeval, Modern	History	3	1

*Elective.

ACADEMY OF GENERAL ENGINEERING

The Academy of General Engineering is designed to prepare the prospective college student to undertake successfully the work of the College of Engineering without being inconvenienced by the inexperience and lack of fundamental knowledge which too often hamper the first years of college. Among the prescribed subjects are those which experience has frequently demonstrated to be better fitted to pave the way for the work of the College than to divide attention with the study of collegiate subjects of equal or greater importance. In addition to thorough courses in Algebra, Plane and Solid Geometry, Biology and Physics, this department offers courses in Freehand and Mechanical Drawing and in Woodwork.

High school courses, identical with those given in the Academy of Liberal Arts and the Academy of General Science, are also given by this department in the following subjects: English, French, German, History and Civil Government. Though the Academy is preparatory to the College, all the subjects offered are treated in courses which are complete in themselves. The following is the program of studies for students in the Academy of Engineering:

PROGRAM OF STUDIES

Subject	Department	No. of Course	Unit Value
FIRST YEAR			
Latin, Grammar	Latin	1	1
Analysis, Composition	English	1	1
Algebra	Mathematics	1	1
History, Greek, Roman	History	1	1
*Civil Government	Civics	1	½
SECOND YEAR			
Caesar	Latin	2	1
Rhetoric, Literature	English	2	1
Geometry, Plane	Mathematics	2	1
German, Grammar	German	1	1
or			
French, Grammar	French	1	1
THIRD YEAR			
Rhetoric, Literature	English	3	1
Geometry, Solid	Mathematics	3	½
Algebra, Advanced	Mathematics	4	½
German, Grammar, Literature	German	2	1
or			
French, Grammar, Literature	French	2	1
Drawing, Freehand	Drawing	1	½
Drawing, Mechanical	Drawing	2	½
Physiology, Zoology, Botany	Biology	1, 2, 3	1
*Physiography	Physiography	1	1
*History, American	History	2	1
FOURTH YEAR			
Physics, Elementary	Physics	1	1
Drawing, Mechanical	Drawing	2	½
Bench Work, Lathe, Patterns	Shop	1, a, b	½
*German, Literature	German	3	1
or			
*French, Literature	French	3	1
*English, Literature	English	4	1
*History, Mediaeval, Modern	History	3	1

*Elective.

THE ACADEMY OF COMMERCE

The courses offered by the Academy of Commerce have been selected and arranged with a view to the educational as well as the commercial interests of the student. By means of the commercial courses offered the student has ample opportunity of becoming thoroughly acquainted with the matter and methods usually met with in the routine work of the modern office. At the same time he is given sufficient opportunity for the study of such subjects of the High School curricula as are judged indispensable in laying the ground-work of a liberal education. The courses, therefore, embrace a program of four years' duration, the first two years being devoted to Academic preparation, and the remainder of the time occupied with the essentials of the Commercial course, together with such subjects as are required for a Diploma of Graduation from High School. The Commercial subjects may be presented toward a Diploma of Graduation only by qualified Academy students.

(Note.) Students now in their second year in the Commercial course as previously conducted, may receive a high school diploma after completion of the requisite two years' Academic study.

ACADEMY OF COMMERCE

PROGRAM OF STUDIES

Subject	Department	No. of Course	Unit Value
FIRST YEAR			
Latin, Grammar	Latin	1	1
English, Composition	English	1	1
Algebra	Mathematics	1	1
History, Greek, Roman	History	1	1
*Civil Government	Civics	1	½
SECOND YEAR			
Caesar	Latin	2	1
Rhetoric, Literature	English	2	1
Geometry, Plane	Mathematics	2	1
German, Grammar	German	1	1
or			
French, Grammar	French	1	1
History, United States	History	2	1
THIRD YEAR			
Literature	English	3	1
German, Literature	German	2	1
or			
French, Literature	French	2	1
Bookkeeping, Elementary	Bookkeeping	1	½
Shorthand, Elementary	Stenography	1	1
Typewriting	Typewriting	1	½
FOURTH YEAR			
Commercial Law	Commercial Law	1	½
Commercial Geography	Geography	1	½
Bookkeeping, Advanced	Bookkeeping	2	½
Shorthand, Advanced	Stenography	2	1
Typewriting, Advanced	Typewriting	2	½
Physiology, Zoology, Botany	Biology	1, 2, 3	1
or			
Physics, Elementary	Physics	1	1

*Elective.

COURSES OF STUDY

BIOLOGY

Course 1.—*Physiology:* In this course the aim is primarily to give a knowledge of the work of the human body. Particular attention is paid to hygiene and the prevention of disease. Lectures on the various infectious and contagious diseases, their names, cause, progress, and prevention are given in such a manner that these young students may understand their danger. Particular attention is paid to the explanation of the social diseases.

Course 2.—*Zoölogy:* This course consists of a brief study of the various types of the animal kingdom. The protozoa constitute the first group of animals studied. Following this, representatives of the higher groups of animals are taken up. Emphasis is placed on the life cycle, the habits and the economic value of the forms studied.

Course 3.—*Botany:* This course constitutes a brief study of the various types of the plant kingdom, beginning with the lowest and ending with the highest. In the flowering plants pollination is given prominent attention; the purpose of color in the flower and the relation of insect life to plant life is explained.

ENGLISH

English is one of the required courses, and every candidate for a Diploma of Graduation must present three units of credit in this subject. Four hours a week throughout the year is the minimum time requirement.

The courses include the study of Composition and Literature. The aim, throughout, is to enable the student to master the art of self-expression, through a skillful and refined use of his mother-tongue, as well as to enrich his experience by an acquaintance with and an intelligent understanding of Literature as being an expression of life. This aim ministers at once to the cultural and vocational needs of the student; it insures those habits of correctness and accuracy in speech and writing that will meet the demands of everyday life, while through the study of Literature it fosters the love of correct ideals of truth and beauty which, together with religion, make for character.

Course 1.—*Composition.* The general purpose of the course in Composition for the first year is to teach habits of accuracy and correctness in such formal details as spelling, grammar and idiom, capitalization and punctuation. The work includes a persistent drill in such essentials of grammatical construction as: analysis of sentences; inflection of nouns and pronouns; agreement of pronoun with antecedent; distinction between adjective and adverb; correct form of strong verbs, etc.; abundant practice in letter writing, with attention directed to form and expression; study and application of principles of unity and coherence in the composition and in sentences; the writing of weekly themes of two or three paragraphs in length on subjects familiar to the student and based on his experience. During the latter part of the school term the student is made acquainted with the principles of narration, and is taught how to compose a series of short paragraphs of narrative interest with due regard for sentence structure, unity of topic, and orderly management of details. The subjects chosen for composition make a direct appeal to the real or imaginative experiences of the pupil. The pupil in this and the following course in Composition is taught to do by doing, and to correct his own work by reference to punctuation leaflets and to the "Requirements in Form for Written Work in English," adopted by the Illinois Association of Teachers of English.

Course 1.—*Literature.* Consistently with the general aims of the course, the Literature read and studied will include all the types of prose and poetry. The selections offered will be studied and read as Literature, and

through their agency an attempt will be made to direct, enlarge and endow the intellectual and emotional life of the pupil.

Six books are required for reading; two for each quarter. This reading includes an adequate knowledge of the selected texts and an understanding of the literary types represented by them. Through oral rendition and memorization of choice passages the students' interest will be aroused and latent literary aptitudes evoked. The result on Composition will be an enlarged vocabulary and a better appreciation of form.

The six books required for reading will include all those types of Literature that lay stress on the narrative species, such as the following: Scott's *The Lady of the Lake,* in poetry, and Dickens' *Christmas Carol* and *The Cricket on the Hearth,* in prose, in the first quarter. In the second quarter the poetry will include short lyrics and ballads, ancient and modern, and selections from a standard collection of American and English poetry; in prose, Stevenson's *Treasure Island* will be studied. The work of the final quarter will begin with Dana's *Two Years Before the Mast* and conclude with Shakespeare's *A Midsummer Night's Dream.*

Course 2.—*Composition.* The second course in Composition is designed to enable the student to express his thought clearly and interestingly by means of an enlarged vocabulary and an increased knowledge of the application of the principles of sentence and paragraph structure. Drill in Grammar will be continued with stress on distinction between tenses, effect of coördinate and subordinate conjunctions; auxiliaries in verb phrases and continuous practice in those word forms and constructions where errors are more commonly made.

The student will be drilled in the forms of letter-writing until he shows ability to combine accuracy of form with ease and gracefulness of expression. He will be made to appreciate the rhetorical principles of unity, emphasis and coherence as applied to paragraph and sentence structure, the uses of topic sentence, methods of transition, kinds of sentences, etc., by constant practice in the writing of short themes of from one hundred and fifty to two hundred words. The subjects of these themes will range from narratives of those interests and experiences that center around the life and activities of the pupils, to descriptions of persons, landscapes, scenes of action such as the pupil has seen in real life or in imagination.

The object of the themes is to afford practice in narratives that leave room for the descriptive element. Instruction and practice will give the student ability to make outlines of his themes, and to present his material so as best to achieve his purpose or present his point of view or suit his audience. The study of the principles of Narration and Description will be developed gradually from material found in the books read and in the written exercises of the pupil. A textbook on Rhetoric will be used as a guide in the writing of themes.

Course 2.—*Literature.* The second course begins with the reading and study of "Silas Marner," with emphasis on its narrative and descriptive qualities; the course in Poetry, including ballads and short lyrics not read in the preceding year, will single out for special study Coleridge's *Ancient Mariner* or Whittier's *Snowbound.* Throughout the second and third quarters respectively detailed study will be given to Parkman's *The Oregon Trail,* Goldsmith's *Deserted Village,* Gray's *Elegy,* and Shakespeare's *Merchant of Venice.*

Course 3.—*Composition.* Pupils enrolled for this course are expected to be familiar with all the ordinary constructions of English syntax. Exercises in analysis of sentences, parts of speech and their variety of functions, idiomatic phrases, etc., will be used to develop habits of observation and care in construction.

Practice in letter-writing will be extended so as to include business and

friendly letters, a discriminating use of appropriate headings, salutations, conclusions, etc., in all the conventional forms of social correspondence. Ability to write clear, straightforward, courteous letters will be a test of the pupil's fitness for the course.

Short themes will be written weekly on subjects of an expository nature. Efforts will be made to correlate Composition with other studies by assignment of themes on historical, civic and scientific subjects.

The pupils will be taught how to acquire accurate information, how to make topical outlines, how to develop topic sentences into paragraphs, how to use transitions and summaries, how to secure effects of style by variety in sentence structure, figures of speech, choice of words, synonyms and antonyms, specific and general terms, etc. In these themes all forms of discourse will be used, but stress will be laid on exposition.

During each quarter the student will be required to write a longer theme of from 500 to 1,000 words. These essays are to be written from prepared topical outlines, and will be an index of the student's understanding of the principles of unity, emphasis and coherence as applied to expository topics, and of his ability to pursue a sustained development of thought.

A text on Rhetoric will be used as a book of reference. Instructions will be given on the use of dictionaries, encyclopedias, general works of reference, and in the use of the Library.

Course 3.—*Literature.* In the third course the student will be made acquainted with the History of English Literature in its broad outlines. Special detailed attention will be directed toward the greatest literary personages of each age. Round these will be grouped all the facts of history and influences of Literature necessary for a correct understanding of the periods.

The prose read will include selections from *The De Coverly Papers, The Tattler, The Spectator, The Tale of Two Cities,* by Dickens; selections from English and American essay writers. In poetry the study of Tennyson's *Idyls* will be followed by Milton's minor poems, selections from Browning and Newman, and selected lyrics from American and English authors.

Course 4.—*Composition.* The work of this course will include further practice in those forms of correspondence that require the power of logical thinking and coherent, adequate expression.

The writing of short themes in narration, description, exposition and argumentation will afford regular and progressive exercises in all types of composition. A review will be made of the principles of unity, coherence and emphasis in sentences, paragraphs and compositions. Essays in argumentation will be written in which the pupil will be taught how to adapt his subject, outline, presentation of thought, method of development, to purposes of persuasion and conviction. Lectures heard and pieces of literature read will be analyzed and presented in outline form and expansions made for such outlines.

Longer themes involving facts and data on subjects within the student's experience or on civic and national policies will be written quarterly. Due preparation for these will be made by class discussion of outline, construction of briefs, sifting of evidence, development of argument, presentation of material, etc.

Throughout this and the foregoing courses attention will be paid to versification in poetry. The pupils of this course will be given instructions on the use of the Library, reference books, etc., and will be encouraged to write for publication in the College quarterly magazine.

Course 4.—*Literature.* In the fourth course the student will be introduced to recent and contemporary Literature, as well as the classics. His growing power of interpretation, appreciation and enjoyment will be stimu-

lated by presenting to him types of Literature that answer to his more matured ideas and instincts.

In the readings in prose, emphasis will be placed on the essay, both expository and argumentative, and on the short story. With this in view Burke's *Conciliation* will be read, and selection made from Webster's, Washington's and Lincoln's addresses. Curtis' *The Public Duty of Educated Men* will be singled out for detailed study. The great Catholic authors will receive special attention.

In poetry, selections from Palgrave's Golden Treasury will be read with particular reference to nineteenth century poets, both American and English. A rapid survey will be made of the History of American Literature.

In this and in the foregoing courses readings are to made from the supplementary lists of College Entrance Requirements in English.

ORAL EXPRESSION.

Purpose and Aim. In each of the required English courses one hour a week will be devoted to oral expression. These courses are supplementary to the courses in Written Composition and Literature, and are part of the English requirement. The aim of the courses is to teach the pupil the mechanics of proper speech; to inculcate a habit of good enunciation and correct pronunciation; to train the pupil to read English prose and poetry aloud intelligently and expressively; and to enable him to take part creditably in any sort of public speaking.

Course 1. Brief exercises in deep breathing; vocalization of the open vowels; exercises in articulating consonant sounds. Correction of defective utterance.

Oral Composition in the form of recitation by topic and reproduction of things read and heard. Exercises in interpretation of selections of prose and poetry. 1 hour a week.

Course 2. Exercises in breathing; resonance and articulation; practice of difficult sounds; accurate pronunciation; training in posture and action. The oral composition in this course has to do with the preparation of outlines, stories, reports and speeches on subjects drawn from experience, literature, correlated studies, school affairs and current events; reading and recitation from the printed page and from memory; dramatization of scenes, incidents selected from class readings. 1 hour a week.

Course 3. Exercise in the mechanics of speech; breathing, resonance, articulation; instruction in speech organization; extemporaneous speaking on topics assigned in advance; impromptu speaking; instruction in debate and contests in debating between members of the class on questions of local interest and simple questions of civic concern; a study of words for enlarging the vocabulary; reading, recitation and dramatization of selections from varied literary types.

Course 4. Mechanics of speech; exercises in breathing, resonance and articulation; practice in effective means of addressing an audience; rules and practice of presiding satisfactorily at class meetings, etc.; theory and practice of debating with emphasis on arrangement of material, presentation of evidence and effective delivery; reading of original compositions on themes of school, social and civic interest; reading, recitation and exercises in interpretation of forensic and dramatic literature.

FRENCH

Course 1.—*Elementary:* A course devoted to laying a thorough and practical foundation in the rudiments of the language. Strict attention is given to exact pronunciation, understanding the spoken language, etc. The student is trained to express himself readily in the simpler forms of the lan-

guage—to think in French. The first year's work includes the reading of about fifty pages of graded selections from standard authors.

COURSE 2.—*Grammar and Reader:* Stress is laid upon the mastery of the irregular verbs and the principles of syntax. Selected extracts from classic literature and daily conversational form are memorized. The readings include a careful study of vocabulary and construction from Jules Verne's Le Tour du Monde en Quatre-Vingts Jours.

COURSE 3.—*Readings:* The work includes a review of Grammar, word study, memorizing of selections, translation into French and extensive readings from works of literary value and current productions. Attention is also given to newspaper French. As far as practicable, class work is conducted in French.

GERMAN

COURSE 1.—*Elementary:* It is the design of this course to afford a thorough knowledge of the elements of German. Strict attention is given to pronunciation, inflection and syntax. The translation of German into English and English into German is a daily exercise, as is also practice in German conversation. Short extracts in prose and verse are frequently introduced. German composition is emphasized.

COURSE 2.—*Grammar and Reading:* The work of the previous year is reviewed synoptically. Graded extracts from German authors and conversation are frequent exercises.

COURSE 3.—*Readings:* This course is devoted to the free and easy readings of simple prose and verse. No particular authors or selections are prescribed—the extracts are taken mostly from the classic writers, but some attention is given to current literature and newspaper German. The work is, as far as practicable, conducted in German.

GREEK

COURSE 1.—*Elementary:* This course is devoted to the careful study of the more simple rudiments of the Greek language. The greatest attention is given to accent. The work includes a thorough and systematic training in the regular and more common irregular inflections of nouns, adjectives and verbs. The translation of easy Greek phrases and sentences into English and the Greek rendition of simple English sentences are a daily routine. The reading of brief extracts from the first book of Xenophon's Anabasis is introduced.

COURSE 2.—*Xenophon:* The work of the preceding course is reviewed and continued, special attention being given to syntax and peculiarities of mood and tense. Longer and more difficult selections from the first and second books of Anabasis are translated. The third and fourth books of the same work are studied during the latter part of the year. Exercises in sight reading are taken from the fourth book. Greek compositions based on the text are also required.

COURSE 3.—*Homer:* A brief course in the Homeric dialect and an explanation of the peculiarities of the Greek hexameter are given as an introduction to the Iliad, the first, second and third books of which are read in the first quarter. The fourth, fifth and sixth books are studied during the second and third quarters. The explanations cover the historical, geographical and mythological features of the work. Scenes and heroes found in the text form the topics of frequent Greek compositions.

HISTORY

COURSE 1.—*Ancient:* A chronological study of the leading nations of antiquity, their religions, government, laws, customs, etc. The course begins

with a brief sketch of the origin and development of the most remote nations as recorded in the Sacred Scriptures. The rise and progress of the earliest states—Babylonia, Assyria, Phœnicia, Egypt, Persia, Greece, etc.,—are studied parallel with the contemporaneous accounts of Jewish history. The Roman Kingdom and the early Republic receive special mention. The narrative of the death of Alexander, with the dismemberment and partition of Alexander's empire, is taken up. This extends to the battle of Actium and the establishment of the Roman Empire. The course is supplemented by a study of laws and polity, domestic, commercial and military arts, public or private manners and customs of the ancient peoples.

Course 2.—*American:* The essentials in the history of the United States. This course embraces the whole subject matter as given in the standard works on the history of the United States. The work is thus studied: Foundation of American history, the century of discovery, the English in America, the war of Independence, making of the Federal Constitution, Civil War, reorganization, the Spanish war and its results, the twentieth century.

Course 3.—*Mediaeval and Modern:* The essentials in the history of the Middles Ages, the Papacy and the Empire, the Crusades, the Renaissance and the Reformation are carefully and closely studied. The history of the Roman Empire affords the subject matter for study during the greater part of the session. The leading events, from its establishment under Augustus to its downfall under Augustulus, are considered. The chief transactions recorded in the history of Great Britain, Germany, France, Spain, Greece and Turkey are studied. Controverted and frequently misunderstood facts receive copious treatment, particularly such topics as are injudiciously handled by bigoted or misinformed writers.

LATIN

Course 1.—*Grammar:* This course is designed to furnish a thorough and systematic knowledge of the rudiments of the language. Constant drill in the fundamental principles of etymology and syntax is emphasized. The translation of Latin into English and English into Latin is a daily exercise.

Course 2.—*Cæsar:* Short sketches of Roman tradition and history as found in Viri Romæ, Ovid, and Eutropius are read in the beginning of the course. The life of Julius Cæsar (Viri Romæ) is read as an introduction to the author's Gallic War, the second book of which is then studied. In the second and third quarters, the third and fourth books and extracts from the fifth book are read. Later, selected stories from Ovid's Metamorphosis are translated. Some attention is given to their metrical structure and to reading. Latin composition is based on Cæsar, the topics being afforded by the Roman traditions and events recorded in the Gallic War. The study of grammar is continued and special study of the syntax of nouns involved in the text is emphasized.

Course 3.—*Virgil:* The laws and rhythmical principles of the dactylic hexameter are first mentioned. Casserly's Latin Prosody is followed. The first, second and fifth books of the Æneid form the subject matter for detailed study. Special attention is given to the historical, geographical and mythological features of the work. The third, fourth and sixth books are used for cursory reading and for tests in sight translation. The memorizing of notable passages is required. Comment and criticism form the exercises in Latin composition and conversation. Review of the syntax of nouns, adjectives and pronouns with special reference to poetical construction.

Course 4.—*Cicero:* The work of this course is to translate freely and at sight. The orations of Cicero are each considered and studied, and emphasis is laid upon the development of the student's power to understand Latin prose in the original, and upon the thought expressed. After a thorough study of the orations of Cicero, selections from the letters of the author are read.

Exercises for further practice in sight reading are taken from the Somnium Scipionis and the Paradoxa ad Brutum.

Latin composition and conversation are based on the text. It may well serve as a means of reviewing Latin forms and syntax, but the prose of Cicero should be the standard for reference. Emphasis is laid upon the order of words, the simpler features of sentence structure and the means of connecting sentences in paragraphs.

MATHEMATICS

COURSE 1.—*Elementary Algebra:* Algebraic forms, literal expressions, positive and negative numbers, the fundamental operations, addition, subtraction, multiplication, division, simple equations, fractions, fractional equations, ratio and proportion. Algebra being an entirely new study for most students of this course, these first principles are thoroughly explained and the students are repeatedly drilled in their application. Daily exercises are given for work at home.

COURSE 2.—*Plane Geometry:* The object of the course in Geometry is not only to acquire necessary mathematical knowledge, but more especially to promote the habit of thinking clearly and reasoning logically—to seek the "why" of things. This course covers the whole subject as given in standard textbooks on the subject. The solution of problems of construction is emphasized. Concrete problems are frequently introduced. The student is obliged to construct geometrical figures accurately and to explain his work in the best language.

COURSE 3.—*Solid Geometry:* This course is a continuation of Course 2, which is prerequisite, and extends through the first half of the third year. It includes the whole matter usually given in the academic textbooks on Geometry and concludes that subject in the Academy.

COURSE 4.—*Advanced Algebra:* The study of Algebra is resumed in the second half of the third year, concluding the work in Algebra usually given in high school. This course includes graphs, powers and roots, quadratic equations, progressions, the binominal theorem, etc.

DRAWING

COURSE 1.—*Free-Hand Drawing:* The students in the Academy of Engineering are obliged to take a course in Free-hand Drawing. In this course they are instructed in the first principles of perspective, light and shade, free-hand lettering and elementary designing. Perspective and light and shade are studied from the most simple still-life objects. Lettering, together with the first steps in designing, is also given a great deal of attention. All these primary principles tend to give the student a more thorough and solid foundation for the more advanced classes in the college course.

COURSE 2.—*Mechanical Drawing:* The use and care of instruments; general instruction; the study and working of geometrical problems; the working of problems in conic sections; the working of problems and the purposes of orthographic, isometric and cabinet projections; the development of surfaces, intersection of surfaces and practical problems, together with an elementary training in tracing and blue-printing, comprise the work taken up during this course.

PHYSICS

COURSE 1.—*Physics:* This course consists of lectures, demonstrations, recitations and laboratory work, covering all the important phases of mechanics, heat, magnetism, electricity, sound and light. Though designed to pave the way for the most exhaustive and mathematical college course, it nevertheless presents a comprehensive survey of physical phenomena for the student who expects to pursue the subject no further. In the laboratory, the

student individually works out and keeps a record of from forty to fifty experiments designed to supplement the regular class room work. Special stress is laid upon the relation of physics to the other natural sciences, to chemistry in particular. Algebra and Plane Geometry are prerequisite studies. In the first quarter are studied Mechanics and Heat; in the second, Magnetism and Electrostatics and Current Electricity. The work is concluded by the study of Sound and Light. Three hours of lecture or recitation and two-hour periods of laboratory work per week.

PHYSIOGRAPHY

COURSE 1.—*Physical Geography:* The course begins with such accounts of the solar system and general astronomical facts as are indispensable to the thorough and rational study of physiographical phenomena. The student is led from general considerations of cosmogony to a careful study of the earth in space. The general structure and face of the earth are then considered. A detailed study of the land, sea and atmosphere is made. Erosion, river systems, subterranean waters, glaciers, sedimentation, mountains, volcanoes, etc., receive due attention. The figure and motion of the sea, the compositions of its water, etc., are then taken up. Then follows the study of the air—moisture, temperature, pressure of winds, etc., storms, rainfall, weather and climate. A study of the geography of plant, animal and human life completes the course. The solution of problems and experimental difficulties is required. Numerous concrete and practical observations are afforded.

RELIGION

A four years' course of lectures and recitations prescribed for all Catholic students in the academic departments. One class period a week is devoted to the subject. For Course 1 and Course 2 De Harbe's Complete Cathechism is used; for Course 3 and Course 4 the study of Perry's Instructions is followed. The matter is thus divided:

COURSE 1.—A brief history of religion; the twelve articles of the Apostles' Creed; Faith, God, the Unity and Trinity of the Godhead; Creation, Redempiton; Divinity of Christ; the Holy Ghost.

COURSE 2.—The Church: object, form of government, marks, infallibility, divisions, etc. The Commandments of God; neighbor and self; the Ten Commandments, their history, interpretation and obligation.

COURSE 3.—The precepts of the Church; the Church's power of legislation; meaning and extent of precepts, etc.; violation of the Commandments, or sin; kinds of sin, the capital sins, etc.; observance of the Commandments, or virtue; kinds of virtues, theological, cardinal, etc.

COURSE 4.—Grace: divisions of grace, and means of conferring grace; Sacraments and sacramentals; institution and object of Sacraments, proofs, etc. Sacramentals; signification, efficacy, etc.; the Christian's rule of life; the Christian's daily exercise.

SHOP GROUP

COURSE.—*Bench Work:* A fundamental course in woodwork. Special emphasis is placed upon the care and use of tools. The characteristics and applications of various woods are studied. This work extends to the practical uses of modern machinery in the working of wood.

(*a*) *Turning:* The lathe and its accessories are thoroughly studied at the outset. Correct methods are also given for grinding, sharpening and repairing the tools used in turning. Exercises are constructed from practical drawings.

(*b*) *Pattern-Making:* Practice is given in making simple patterns. Stress is laid upon the relation of patterns to the work of foundry and ma-

chine shop. The drawings, from which patterns are executed, contain the usual technical terms (finish, shrinkage, etc.), thereby giving the student a clear understanding of the relations of such usages to modern pattern work.

COURSES IN COMMERCIAL SUBJECTS

COURSE 1.—*Bookkeeping:* The Tablet Method of Bookkeeping and Business Training is adopted, enabling the student to acquire a perfect theoretical and practical knowledge of every commercial transaction. Personal proprietorship of the Stock Accounts in each business, with guide for instructions and detachable tablet supplying the business outlines, tend to produce personal interest and to render commercial office work practical in the class room. The study of the subject extends over a perfectly graded course of five quarters.

COURSE 2.—*Banking:* The course in Banking is designed to reproduce as nearly as possible the transactions of a national bank. The nature of the various kinds of banks is explained and banking customs are discussed. Legal forms in use in the various kinds of business receive attention according to their importance.

COURSE 3.—*Commercial Geography:* No commercial student is fully equipped for his work without a thorough knowledge of geography in its commercial aspects. This course acquaints him with the causes which have tended to advance this country to the front rank in the leading industries of agriculture, mining, manufacturing and transportation. The study of Commercial Geography gives the student an idea of the great influence exercised over industrial progress by climate and topography, social and financial conditions, and by manufacturing and transportation facilities. In addition to the above commercial conditions, the study of this course includes the study of the distribution of commercial products.

COURSE 4.—*Commercial Law:* Students who are soon to take an active part in business affairs should know something of the responsibilities they are to assume, and the legal consequences of their acts. To inform the student of these responsibilities and consequences is the object of this course, which embraces the different subjects contained in the elementary books of commercial law.

COURSE 5.—*Shorthand:* This course is designed to teach the student the science and the art of shorthand writing. Special exercises intended to train the student to perceive instantaneously the elementary sounds of words are provided. The work is gradual and systematic. Reviews are frequent. Business letters are given and taken down in shorthand and afterward read from copy. By progressive exercises the student's speed is gradually increased.

COURSE 6.—*Typewriting:* The object of this course is to give the student a thoroughly practical knowledge of general typewriting. The method of uniform fingering is insisted upon from the very beginning of the course. The touch method is taught. Spelling, punctuation, general arrangement and make-up of the work are scrutinized. Transcription of shorthand notes forms a part of the course. The idea throughout the course is to fit the student for the actual work he will encounter in the business world.

SCHOLARSHIPS

De Paul Academy, like Catholic institutions generally, is without endowment, hence, as specified, a tuition fee is charged for courses in the Academy. However, through the generosity of kindly disposed organizations and individuals, the Academy has received donations of a limited number of scholarships.

Scholarships in De Paul Academy are maintained by Brownson, Illinois

and Marquette Councils, Knights of Columbus. A fund, composed of donations received from various Courts of the Women's Catholic Order of Foresters, has been created for the purpose of assisting ambitious boys who are without sufficient financial means to obtain higher education. Scholarships are also maintained from year to year by other societies and by private donation.

Scholarships dispense with the expense of tuition only, and do not cover costs of books, laboratory fees or other expenses which may be entailed.

Donations of scholarships will be most gratefully received, as the number already subscribed is by no means sufficient to satisfy the many requests made by deserving students for assistance in obtaining free tuition. The Director of Studies would be pleased to communicate with persons interested in the matter of maintenance of a scholarship.

GENERAL REGULATIONS

EXPENSES

The fee for tuition is $90.00 per annum, payable in installments of $30.00 at the beginning of Autumn, Winter and Spring quarters, respectively.

To cover the consumption of material and for the use of equipment, a fee of $2.00 per quarter is charged for the course in Physics, and a fee of $2.00 per quarter for Biology.

Students using typewriting machines pay a rental of $3.00 per quarter. A fee of $5.00 is charged for each Academy Diploma, and $3.00 for the Commercial Certificate.

The payment of all fees is made at the Registrar's office at the beginning of the quarter in which these fees fall due. Tuition and fees are payable in advance. No student will be allowed to attend classes or enjoy the privileges of membership in the Academy until the full amount of tuition, or at least a deposit on account, is paid. Under no circumstances are tuition and fees refunded. A rebate is not granted. A student who withdraws from school for valid reasons during the year may, however, redeem the tuition paid by pursuing studies within one year from the date of his withdrawal.

The University has no dormitories for its students; however, board and room with congenial surroundings may be obtained at reasonable rates in the immediate neighborhood. The University office has on file at all times a list of available accommodations and will be pleased to assist in properly placing students. Inquiries should be addressed to the Registrar.

A supply of books and stationery is maintained in the University, where such may be obtained at current rates.

All breakage in laboratories and all destruction or defacing of property, even when accidental, must be paid for by the student responsible therefor.

TABLE OF FEES AND EXPENSES

Tuition for Scholastic year	$90.00
By Quarterly Payments	30.00
Diploma of the Academy	5.00
Commercial Certificate	3.00
Physics Laboratory Fee (for each quarter)	2.00
Biology Laboratory Fee (for each quarter)	2.00
Typewriter Rental Fee (for each quarter)	3.00
Locker Fee (for each scholastic year)	2.00
Special Examination Fee (each subject)	1.00
Examination to Remove "Condition" (each subject)	1.00
Fee for Late Registration	1.00

CLASSES AND STUDIES

Class work begins each day at nine o'clock. Students are expected to be present at the beginning of class, students arriving before class time may have the privilege of going to their class room to occupy the time in private study.

As the time spent at the Academy is almost entirely devoted to recitation and instruction, students are required to prepare their lessons at home. No less than three-quarters of an hour should be devoted to study in preparation for each hour of class work. Consequently students who take four studies and have a one hour study period at school must devote at least two hours to study at home. Those who are carrying five courses must study about four hours each day at home, since they have no study period at school. Parents and guardians are requested to insist on their son's or ward's strict compliance with this obligation.

All students taking full courses are obliged to attend the classes in Elocution, and all Catholic students are obliged to attend the classes in Christian Doctrine.

Written examinations are held in all subjects at the end of each quarter.

Students who are absent from the regular examinations on account of illness, or who failed to secure a minimum average grade of 75 per cent in a subject for the quarter, should arrange for a special examination as soon as possible after the date of the regular examination. A fee of $1.00 is charged for each subject in which a special examination is taken.

Students desiring advanced standing in a subject for which they offer no credentials may obtain credit by special examination.

Each student is required to register for fifteen or more hours of work a week. Students who fail to give satisfaction in their classes and are not regular in daily attendance, will be dropped from the register.

A detailed report, based upon the combined results of the examinations and daily recitations, will be sent at the end of each quarter to the parent or guardian.

The passing grade is 75 per cent. If the student attains an average of not less than 60 per cent nor more than 74 per cent he is "conditioned" in the subject. A "condition" is removed and the student admitted to full standing if he obtains an average of not less than 75 per cent in the special examination held after the beginning of the new quarter. A student who has not removed a condition before the date of the following quarterly examinations is automatically "failed" in the subject.

A grade of less than 60 per cent constitutes a failure in the subject. A student who has failed is advised to discontinue study in the subject in which he is below grade.

Awards.—Two gold medals are awarded each year to students of the Academy for proficiency in Christian Doctrine. One contest is open to students in first or second year and the other contest is for students in third or fourth year.

Only those students who have been in attendance at least two quarters previous to the day of the contest are eligible to compete. No student who is below grade in any of his studies may register for the contest. The prizes are formally awarded at the annual commencement exercises in June.

RECESSES

A recess of one hour is had during the noon-day period.

Saturday is the weekly holiday.

No classes are taught on the Holy Days of the Church or on National Holidays. (See Calendar.)

A vacation of two weeks is given at Christmas, and one week at Easter.

ATHLETICS

In response to the conviction that no small benefit accrues to the earnest student from a legitimate interest in manly sports, the University encourages a judicious number of intercollegiate contests. The authorities take it for granted that the parents or guardians of the student consent to their son's or ward's participation in all the games sanctioned by the faculty. Hence all responsibility is to be assumed by the parents or guardians whose duty it shall be to make known in writing their objections and restrictions with regard to their charge. Undue attention to athletics at the expense of study is not tolerated. Participation in athletics or membership on the athletic teams is conditioned on maintaining a satisfactory standing in class.

Only those students who are pursuing a regular course of study are eligible for participation in athletics.

DISCIPLINE

The authorities of the Academy do not hold themselves responsible for the conduct of the students outside the premises; but for the honor of the institution they will hold students to strict accountability for serious faults wherever committed. Students are suspended or dismissed whenever, in the opinion of the faculty, they are pursuing a course of conduct seriously detrimental to themselves or to the institution.

Punctual attendance is exacted. In case of absence or tardiness, the parents or guardians are expected to state in a note their cognizance of and their consent to the absence or tardiness of their charge. No student will be admitted to class without this note countersigned by the Prefect of Discipline. The Prefect of Discipline reserves the right to pass upon the sufficiency of any excuse submitted.

As an educational institution may rightly be expected to give recommendations in behalf of its graduates, exemplary conduct is an absolute condition for all diplomas which may be awarded in any department of the Academy.

INQUIRIES

Requests for information concerning the Academy should be addressed to the Registrar, De Paul Academy, 1010 Webster Avenue.

UNIVERSITY BULLETINS

Departmental bulletins of the University are published during the year as follows:

No. 1. Announcement of the College of Law—May.
No. 2. Announcement of the College of Commerce—June.
No. 3. Announcement of the Autumn and Winter Session Classes—July.
No. 4. Announcement of the Shorthand School—December.
No. 5. Announcement of the Summer School—January.
No. 6. Announcement of the Academy—February.
No. 7. Announcement of the College of Liberal Arts and Science—March.
No. 8. Announcemnet of the Junior College of Engineering—April.

THE DE PAUL HIGH SCHOOL FOR GIRLS

The De Paul High School for Girls is under the direction of the Sisters of Charity (B. V. M.), a young and energetic teaching order, which by devotion to and efficiency in the work of its vocation has rapidly climbed to an enviable position among the teaching organizations of the United States.

For information in regard to the courses, address

THE SISTER SUPERIOR,
2244 Osgood Street.

CONTENTS

	Page
Calendar	Cover Page
Officers	1
Faculty	1
General Information	2
Organization	2
Location	2
Equipment	2
Admission	3
Requirements for Graduation	3
The Academy of Liberal Arts	5
The Academy of General Science	6
The Academy of General Engineering	7
The Academy of Commerce	8
Courses of Study	9-16
Courses in Commercial Subjects	17
Scholarships	17
Tuition and Fees, etc	18
Classes and Studies	19
Athletics	20
Discipline	20
Departmental Bulletins	20
The De Paul High School for Girls	20

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